

Jewish Studies Course Offerings

SPRING 2021

For class updates, restrictions and teaching times, please refer to [Registration Class Search](#). Please [click here](#) for Spring 2021 Classes Mode of Instruction Descriptions.

JST 098-011 ANTI-SEMITISM PAST AND PRESENT (4)
14724 PROF. HARTLEY LACHTER

REL 098-011 (14723)

(XLIST ED)

As a ubiquitously present minority in western Christian societies over time, Jews have served as a foil for western identities in ways that continue to resonate in the modern and contemporary contexts. This course will consider the role that anti-Judaism and antisemitism have played in western culture from the ancient period to the present day. (HU)

➤ **ON CAMPUS – MW 1:35-2:50**

Two 75-minute class sessions per week on campus, attendance required. Office hours twice per week via Zoom, and/or other individual meetings by appointment. Course readings and other assignments available through Course Site.

JST 114 CHRISTIAN ORIGINS (4)
14721 PROF. BENJAMIN WRIGHT

CLSS 114 (14722) -- REL 114 (14720)

(XLIST EC)

Early Christianity from its beginnings until the end of the second century. Coverage includes the Jewish and Hellenistic matrices of Christianity, traditions about the life of Jesus and his significance, and the variety of belief and practice of early Christians. Emphasis on encountering primary texts. (HU)

➤ **REMOTE SYNCHRONOUS – TR 1:35-2:50**

Two 75-minute classes per week live/synchronous via Zoom with attendance required. Individual meetings with the professor can be arranged as needed.

JST 122 ARCHEOLOGY AND THE BIBLE (4)
14717 PROF. BENJAMIN WRIGHT

REL 122 (14716)

(XLIST EB)

In this course we will examine the way that archaeological work can inform the study of the Bible. One important consideration is how archaeological data have been used either to confirm or falsify the biblical texts. We will look at how archaeologists work and how archaeological data and the Bible intersect. We will examine in detail several archaeological sites in order to understand better the difficulties in interpreting the material remains that archaeologists dig up. (HU)

➤ **REMOTE SYNCHRONOUS – TR 10:45-12:00**

Two 75-minute classes per week live/synchronous via Zoom with attendance required. Individual meetings with the professor can be arranged as needed.

**JST 177
14728**

**JEWES AND THE BROADWAY MUSICAL (4)
PROF. JODI EICHLER-LEVINE**

REL 177 (14727) – THTR 177 (14729)

(XLIST EF)

The history of American musical theater is deeply interwoven with the history of American Jews. This course examines how Jews have taken part in musical theater on multiple levels-as composers, lyricists, producers, and performers, among other roles. It also examines how Jews are depicted in Broadway musicals, with particular attention to gender and ethnicity. (HU) (BUD)

➤ **REMOTE SYNCHRONOUS – MW 3:00-4:15**

Two interactive, synchronous class sessions per week via Zoom, 60-75 minutes each. Occasional asynchronous mini-lectures (10-15 min) via Panopto. Office hours face to face on campus, as conditions permit, and via Zoom.

**JST 398
15148**

**MODERN JEWISH CULTURE (4)
PROF. NITZAN LEBOVIC**

HIST 398-010 (15048) & 011 (15135) - REL 398 (15131)

(XLIST EX)

This course examines the emergence of distinct forms of Jewish culture in the modern age. Our subject, then, is the rise of a secular Jewish culture, assimilation and integration over the past three centuries. We follow the rise of biblical criticism, folk culture, psychoanalysis, film, philosophy, and poetry.

Geographically, we move from early modern Europe to modern America, and Israel. (HU)

➤ **REMOTE SYNCHRONOUS – TR 1:35-2:50**

Most lectures will be via Zoom and students are expected to attend lectures synchronously.